Turn back the clock

Time and space collide in 808.038/
Grandfather Paradox,
writes Andrew Frost.

RE-MAKING new Mod/Mo
muses a variation of
Super 8 footage and
video installation to
explore dimensions of time travel.
By combining old footage shot by
their hands with new footage of
the duo-then working with the
imagery via the magic of technology,
video and composition, Mod/Mo
produces an exploit that features
re-enacted scenes of a wedding
with long-departed relatives.

Post work by Mod/Mo included
enlargement of their childhood
house, including their super 8 movie
screening on the window. The
movie was free and open to the
public, held in their studio, and
celebrated the exhibition in
Mod/Mo’s grand father’s presence.

The couple explored the idea of a
question—‘if your grandfather was
killed by your great grandfather before
your parents were born, would you have
been? In Mod/Mo’s minds, the
paradox is reversed—what would
happen if a child knew your
grand parents and killed them?

In this variant of the screen
version, the child attempts to
rescue their grandfather gently
by applying CRE, and the figures remain
spatial. In last line of the poem.

The title and art moment before
the delivery by Mod/Mo.

On another screen, the intent has
been to use a super 8 movie
enlargement of the helpless hand
of Stephen’s holding on to his
grandchild and the image
overlaid by the portrait forms
of the Grandfather and Orange
around the gallery. Images of the
creases and expansions remind
the viewer of landscapes and times
seen as a paradox in their world.

808.038/GRANDFATHER
PARADOX

9-10 September, 8-10, Two.
Family Artspace,
43-51, Cope Street, Mooloolaba.
W: www.cre.com.au
T: 07 5474 5658